

## Wendy White

### Education

- 2003 MFA Mason Gross School of the Arts, Rutgers University, NJ  
1993 BFA Savannah College of Art & Design, Savannah, GA

### Solo Exhibitions

- 2008 New works, Leo Koenig Inc, New York, NY  
2006 *Chunk Lite*, Solomon Projects, Atlanta, GA  
2006 *Wendy White*, Sixtyseven, New York, NY  
2005 *Wendy White*, Wendy Cooper Gallery Project Room, Chicago, IL  
2003 *Silver Tongued*, Solomon Projects, Atlanta, GA  
2000 *Spilled in Spaces*, Solomon Projects, Atlanta, GA

### Group Exhibitions

- 2008 *Freeze Frame*, Thrust Projects, New York, NY  
*Some Abstraction Occurs*, 65 Grand, Chicago, IL  
*Accident Blackspot*, Markus Winter Gallery, Berlin, Germany  
2007 *Late Liberties*, John Connelly Presents, New York, NY; curated by Augusto Arbizo  
*The Show's So Nice*, Monya Rowe, New York, NY  
*Material Presence*, Marsh Project Gallery, Herron School of Art, Indianapolis, IN; curated by Scott Grow  
*Emergent Behavior*, Martin Art Gallery, Muhlenberg College, Allentown, PA ; curated by Amze Emmons  
*The Armory Show*, New York, NY ; Leo Koenig, Inc.  
2006 *Norf\*kneasters Take Pluto*, Pluto, Brooklyn, NY; curated by Nicole Eisenman  
*Twist it Twice*, Moti Hasson Gallery, New York, NY; curated by Franklin Evans  
*Le Show*, V & A Gallery, New York, NY  
*Boat Show*, High Energy Constructs, Los Angeles, CA  
*Signals from/about Central Europe II*, Keki Gallery, Budapest, Hungary  
*Curtis Glenn / Wendy White*, Richrichrich, Detroit, MI  
*Open for Business*, V&A Gallery, New York, NY  
2005 *Twenty Eight Days*, Wendy Cooper Gallery, Chicago, IL  
*Rural, urban & otherwise*, City Without Walls, Newark, NJ  
2004 *Too Few the Opportunities, Too Many the Mistakes*, Champion Fine Art, Brooklyn, NY; curated by Josh Smith  
2003 *Off the Top: The Rutgers Tradition*, Bill Maynes Gallery, New York, NY  
*New York Area MFA Annual*, Hunter College/Times Square Galleries, New York, NY  
2002 *Drawings*, Solomon Projects, Atlanta, GA  
2001 *Hypnotic Post: Atlanta Abstraction Now*, Swan Coach House Gallery, Atlanta, GA  
*Drawing to a Close*, Solomon Projects, Atlanta, GA  
1999 *Something Not Quite Completely Different: Tradition, Innovation, and Their Uncanny*

- Discontents, Eyedrum, Atlanta, GA*  
*Eight International Artists, City Hall, Balatonfüred, Hungary*  
*Erotica, Mattress Factory, Atlanta, GA*  
 1998 *Eight International Artists, Art East Galéria, Balatonfüred, Hungary*  
*Eating, Building 130, Atlanta, GA*  
 1997 *New Work, Nancy Solomon Gallery, Atlanta, GA*  
*Summer Selection, Nancy Solomon Gallery, Atlanta, GA*  
 1996 *The Red Clay Survey, Huntsville Museum of Art, Huntsville, AL [catalog]*  
*New Work '96, Artspace, New Haven, CT; curated by Bill Arning*  
*New Imagery, Nancy Solomon Gallery, Atlanta, GA*  
*The Harmonious Development of Man, New Visions Gallery, Atlanta, GA*

## **Bibliography**

- 2007 Gehman, Geoff, "Handmade objects emerge into a visual playground," *The Morning Call*, April 19, 2007  
 Hollday, Frank, "Abstraction Reconsidered," *Gay City News*, July 26, 2007  
 Maine, Stephen, "Addressing Liberty Without Literality," *The New York Sun*, August 2, 2007  
 Maine, Stephen, "Wendy White at Sixtyseven," *Art in America*, February 2007  
 2006 Fox, Catherine, "Man's Junk Gives Off Toxic Vibe," *Atlanta Journal-Constitution*, November 19, 2006  
 2005 Bischoff, Dan, "Siege mentality..." *The Star-Ledger*, Friday, January 21, 2005  
 2004 Byrd, Cathy, "Wendy White: Silver Tongued," *Art Papers*, April/May 2004, pp. 40-41  
 Maine, Stephen, "Dateline Brooklyn," *Artnet.com*, April 14, 2004  
 2001 Byrd, Cathy, "Wendy White at Solomon Projects," *Art in America*, May 2001  
 2000 Byrd, Cathy, "Eye-Popping Aesthetic," *Creative Loafing*, Atlanta, GA, February 21, 2000

## **Awards**

- 2005 Painting Grant, George & Helen Segal Foundation  
 2004 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY