

Joyce Kim

Lives and works in New York

M.A. New York University

**Solo Exhibitions:**

- 2008 Contemporary Center for Non-Objective Art, Brussels, Belgium.
- 2004 Livingroom D Lyx, Malmo, Sweden
- 2003 Priska Juschka Fine Art, Brooklyn, NY.
- 2001 Project Space 2, Artists Space, New York City.

**Selected Group Exhibitions:**

- 2008 Thrust Projects, "FREEZE FRAME", New York City.  
St. Etienne Museum of Art, Group show curated by Lorand Hegyi, St. Etienne, France.  
Slought Foundation, Group Show, Philadelphia, PA.
- 2007 Charlotte Jackson Gallery, "Four from New York" curated by John Beech, Santa Fe, NM.
- 2006 Scope Art, "Jaundiced Eye", curated by David Hunt, New York City.  
LMAK, "Regeneration Room," curated by Franklin Evans, Brooklyn, NY.
- 2005 Klemens Gasser & Tanja Grunert Gallery, "Flower Power," New York City.  
Livingroom, "Co-Dependent", curated by Omar Lopez-Chahoud, Miami, FL.  
Southfirst, "There's a City in My Mind", curated by Maika Pollack, Brooklyn, NY.
- 2004 Lemon Sky Project, "Sleight of Hand," curated by Emily Wei and Haan Chau, Miami, FL.  
Marianne Boesky Gallery, Richard Foreman Benefit/Auction Exhibition, New York City.
- 2003 Museo D'Arte, Universidad Nacional, "Solo Dibujo", Bogota, Columbia.  
Peres Project, "Hovering", curated by Daniele Balice, Los Angeles, CA.  
Dieu Donne Papermill, Annual Benefit Exhibition, New York City.
- 2002 Education Alliance Gallery, "Some (Are) Paintings II", by David Gibson New York City.  
Cynthia Broan Gallery, curated by Michael St. John, New York City.
- 2001 Nicole Klagsbrun Gallery, "Abstract", New York City.  
Gallery Korea, "Form", New York City.  
S Condo, "Made in Brooklyn", curated by Chris Martin, Brooklyn, NY.

## **Bibliography:**

- 2007 NYFA Current, “ In Their Own Words”, edited by Nick Stillman, June 6.
- 2005 ARTNET, Dateline Brooklyn, Stephen Maine, April 22.
- 2004 Modern Painters, Critic’s Choice, by Barry Schwabsky, Fall.
- 2003 Flash Art International, “New York, New York”, by Amy Stewart, July-Sept.  
Contemporary, Reviews, by Joe Hill, No.53/54.  
Arkrush, “EYE TO EYE”, Interviewed by Jonathan Seliger, April.  
Wburg, wburg.com. Reviews, by Amanda Church, Spring.  
HAUTE, “ New Artists in New York”, by Christina Kang, July.  
ARTNET, Weekend Update, Walter Robinson, March,.
- 2002 The New American Paintings, curated by Lillian Tone, Number 38.
- 2001 The New Yorker, The Galleries, Aug.6, p.15.  
The Village Voice, Kim Levin, July 24, Vol.XLVI No.29.  
The New York Observer, Mario Naves, July 23, p.13.

## **Awards:**

- 2007 Marie Walsh Sharpe Foundation Artist Residency
- 2005 Lower Manhattan Cultural Council Artist Residency
- 2004 The John Anson Kittredge Fund
- 2002 The Pollock Krasner Foundation

