



ELIZABETH COOPER

Born in 1972 in Queens, New York
Lives and works in New York

EDUCATION

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| 1998 | Columbia University, MFA |
| 1994 | The Cooper Union, BFA |

SOLO EXHIBITIONS

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| 2008 | Thrust Projects, New York (forthcoming) |
| | Galerie Schmidt Maczollek, Cologne (forthcoming) |
| 2006 | Thrust Projects, New York |
| 2005 | Galerie Schmidt Maczollek, Cologne |
| 2002 | Galerie Rolf Ricke, Cologne |
| 2000 | Roger Smith Gallery, New York |
| 1998 | Roger Smith Gallery, New York |
| 1996 | Roger Smith Gallery, New York |

GROUP EXHIBITIONS

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| 2008 | <i>Unlikely</i> , Städtische Galerie Waldkraiburg, Waldkraiburg, Germany –
travelling to W139, Amsterdam, Kunstverein, Konstanz e.V., Konstanz, Germany |
| | <i>Freeze Frame</i> , Thrust Projects, New York |
| 2007 | <i>Unlikely</i> , Galerie Kienzle & Gmeiner, Berlin |
| | <i>Smooth Surfaces</i> , Galerie Franc Impact, Vienna |
| | <i>On every wall</i> , City without Walls, Newark, New Jersey |
| | <i>In technicolor</i> , Queensboro College, Queens, New York |
| 2006 | <i>Cloudless clearcuts</i> , Castle Raab, Switzerland |
| 2005 | <i>Pink</i> , Patricia Faure Gallery, Los Angeles |
| | <i>Sweet Temptations</i> , Kunstverein St. Gallen Kunstmuseum, Switzerland |
| | <i>Damenwahl</i> , Galerie Karin Friebe, Mannheim, Germany |
| | <i>Especial</i> , Galerie Schmidt Maczollek, Cologne |
| 2004 | <i>Pas de Turbulences</i> , Galerie Les Filles du Calvaire, Brussels |
| | <i>Surface Tension</i> , Savage Art Resources, Portland, Oregon |
| | <i>Het Offer, an Intimate Eye</i> , Museum de Beyerd Breda, Netherlands |
| 2003 | <i>Greetings From New York</i> , Galerie Thaddaeus Ropac, Salzburg, Austria |
| | <i>Perpetuum Mobile</i> , Galerie Rolf Ricke, Cologne |
| | <i>Schokolade</i> , Was Denn Sonst. Kunstraum Innsbruck, Austria |

- 2002 *Some Are Painting*, Artist Alliance, New York
Einfach Kunst, Neues Museum, Nuremberg, Germany
In a Silent Way, Galerie Gisele Linder, Switzerland
Peter Coe, Elizabeth Cooper, Jim Gaylord, Bucheon Gallery, San Francisco
Artist to Artist: A Decade of The Sharpe Foundation, Ace Gallery, New York
- 2001 *Kunstlerrame/Sammlerrame*, Kunstmuseum St.Gallen, Switzerland
Delicious, (part 1), Galerie Rolf Rieke, Cologne
Delicious, (part 2), The Roger Smith Gallery, New York
Some Are Painting, John Gibson Gallery, New York
- 2000 *Collector's Choice*, Exit Art, New York
Abstraction in Painting Today, Castle Gallery, College of New Rochelle, New York
Yard Sale, Chelsea Lab School, New York
- 1999 *Reconciliations*, DC Moore Gallery, New York
Gesture and Contemporary Painting, University of Michigan, Michigan
Size Matters, curated by Mike Weiss, Gale Gates, New York
The Stroke, selected by David Reed, Exit Art, New York
Elizabeth Cooper, Carl Ostendarp, James Hyde; Dinaburg Arts, New York
- 1998 *Wish You Luck*, P.S. 1 Museum, New York
Abstraction in Process 2, Artists Space, New York
Skowhegan Decade, David Beitzel Gallery, New York
Annual Exhibition, The Marie Walsh Sharpe Foundation, New York
- 1997 *The Wight Biennial*, UCLA, Los Angeles
PS 1 International Studio Program Open Studios, PS 1 Museum, New York
The Art Exchange Show, 67 Broad Street, New York
Wash Out the Heavy Days, Joan Prats, New York
Carousel, MFA Exhibition, Leo Castelli Print Gallery, New York
Peter Coe, Elizabeth Cooper, Jennifer Reeves, Roger Smith Gallery, New York
College Art Association MFA Exhibition, Hunter College, New York
26 Positions, Wallach Gallery, Columbia University, New York
- 1996 *Far Out*, View Room Exhibitions, New York
Soho Annual, curated by Simon Watson, New York
24 Degrees, curated by Kenny Schacter, 480 Broome St, New York
Bright, curated by Jill Brienza, The Roger Smith Gallery, New York