

ALISA MARGOLIS

Curriculum Vitae

- 1975 American, Born in Kiev, Ukraine
Lives and works in Berlin and London
- 1993-97 Columbia University, New York
- 2001-03 de Ateliers: Postgraduate Fellowship, Amsterdam

Solo Exhibitions

- 2008 Solo Show (upcoming), Galerie Diana Stigter, Amsterdam
- 2007 *Ancient History*, Galerie Wilma Tolksdorf, Berlin
- 2006 *Alisa Margolis*, Vilma Gold, London
- 2005 *Theory of Everything*, Galerie Diana Stigter, Amsterdam
- 2004 *Private Life; Paintings for the Blue Drawing Room*, Museum van Loon, Amsterdam

Group Exhibitions (selected)

- 2006 *Painting Codes*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy (cat.)
Group Show, Van Gogh Museum, Amsterdam
Fresh, Renaissance Society, Chicago (cat.)
Hybrid, Galerie Wilma Tolksdorf, Frankfurt
MRKS&SPNCR, Delfina Exhibition Space, London
The Afternoon of A Faun, Eleni Koroneou Gallery, Athens
The Triumph of Painting, The Saatchi Gallery, London (cat.)
- 2005 *The Prague Biennial*, Prague (cat.)
Group Show, Ghislaine Hussenot Gallery, Paris
- 2004 *Expander*, Royal Academy of Art, London (cat.)
Now Is A Good Time, (curated by Dean Valentine), Andrea Rosen Gallery, New York
Vixen, Galerie Diana Stigter, Amsterdam
Her Kind, The Approach, London
When the Lights Go Out, Cohan & Leslie, New York
I just don't know what to do with myself, Marella Contemporanea, Milan (cat.)
- 2003 *Intravention W139*, Museum Amstelkring, Amsterdam (cat.)
New Paintings, de Ateliers, Amsterdam
- 2002 Untitled, de Ateliers, Amsterdam

Awards and Grants

- 2005-06 Delfina Studio Trust Artist Residency
- 2001-03 de Ateliers Fellowship Stipendium, Amsterdam
- 1997 Red Grooms Award, National Arts Club
- 1993-97 Howard I Jacoby Presidential Scholarship Colu

Selected Bibliography

- 2007 Sumpfblooten, Der Tagespiegel: October 27 (art.)
- 2006 *Painting Codes*, Galleria Comunale d'Arte Contemporanea di Monfalcone (cat.)
Fresh, Renaissance Society, Chicago (cat.)
- 2005 *The Triumph of Painting*, The Saatchi Gallery (cat.)
The Prague Biennial (cat.)
Expander, Frieze: Issue 88, January\February (art.)
- 2004 *Expander*, Royal Academy of Art (cat.)

W139 From Warmoestraat to Post CS (cat.)

Her Kind, Contemporary: no. 66, July, p.74 (art.)

I just don't know what to do with myself, Marella Contemporanea, Milan (cat.)

Her Kind, Time Out London: July 28 August 4 (art.)

Now Is A Good Time, Time Out New York, February 3-February 24 (art.)

2003 We Have Seen the Future, ArtReview: July, p.54 (art.)